

## PHOTOGRAPHY AUTHORISATION REQUEST (ART. 107 OF ITALIAN LEG. DECREE 42/2004)

pursuant to art. 107 of Italian Leg. Decree 42/2004, we hereby request authorisation to photograph the cultural asset in question, specifying that the images will be used for:

o *Monuments (specify)* o *Works of art (specify)* o *Finds (specify)* o *Documents (specify)* o *Drawings (specify)*

o *Photographs (specify)* For personal use or scholastic purposes; For publication:

- - with reproduction of more than 2000 copies with cover price greater than €75.00 in one language
- - in multiple languages
- - in a scientific magazine
- - to reprint with the same publisher
- - to distribute free of charge To make a website For the production of popular editorial products (postcards, *pamphlets, brochures*, other):
  - to distribute free of charge
  - to be sold at the price of EUR \_\_\_\_\_. Other (*specify*)

---

**The undersigned is aware of the criminal penalties, in the event of false declarations pursuant to art. 75 and 76 of the Italian Presidential Decree 445/2000, declares to be aware that the reproduction of a national cultural property is subject to payment of fees determined by the Head of the Institute who, in some cases, may require a deposit by bank or insurance guarantee (cf. Regulation and tariff on the use and reproduction of cultural assets); to be aware that no use other than that stated is legitimate without further permission of the Head of the Institute and the authorisation can not be either sold or transferred; to grant / not grant to the Ministry of Heritage and Culture and Tourism the rights of use of the graphic or audiovisual product produced for non-commercial educational, informative, promotional purposes; to have read the above-mentioned Regulation; to assume any liability for loss or damage to persons or things which may occur during the shooting or as a result of same.**

DATE \_\_\_\_\_

SIGNATURE

### ATTACH TO THIS APPLICATION (all in A4 format):

A. Illustration of the product, including the title (even if temporary) and the screenplay.  
B. Shooting schedule, specifying dates and times, and listing the members of the *troupe*.  
C. Description of the project with indication of the spaces and devices that will be used, duration of the shoot.

### NOTES:

- specify: *Municipality. Name of the cultural asset (movable or immovable). City. Address. Location.*